

WEDNESDAY 4 JULY 2018

REGISTRATION

Time	Dora Stratou Building Plaka
10:00-16:00	Recovery of identification badge (required at entrances), dancer's bag with program, posters, maps, gifts and other material

Time	Dora Stratou Theatre, Philopappou Hill hall
20:00	Declaration of the official opening and salutes Mr. Alkis Raftis, Chairman of the Congress Group photographs

No	Dora Stratou Theatre, Philopappou
1	Ms. Evangelia Thalassini (Greece): Prosodic speech and movement in chorus of ancient tragedy
2	Ms. Dr. Hethann Higgins (Bahamas): Heavens gate
3	Ms. Teresa Cristina Nunes de Sa Moreira (Brazil): Deusas da Lua
5	Junior Ensemble of Krshala Dance Theatre (India): Shiva - The power of the cosmos presented
6	Ms. Simran Godhwani (India): Kathak Thumri
7	Ms. Luciana Barcelos Cavalcanti (Brazil): Gypsy dance
8	Ms. Victoria Zafet & Ms. Theodora Papanikolaou (Greece): I...my Other Self
9	Ms. Luciana Barcelos Cavalcanti & Lukka Silverio (Brazil): Gypsy dance (Second part)
10	Ms. Aishwarya Rajarshi Betha (U.K.): Kuchipudi
11	Dafnis oriental (Greece): Oriental dance
12	Ms. Edna Delgado & Mr. Carlos Alberto Torres Tamayo (Mexico): La Azucena y El Hudalguense
13	Ms. Lisa Saunders (U.S.A): Waika: a Contemporary Hula Solo
14	Mr. Lionel Zalachas (France) & Mr. Shiming Wan (China) (speaker: Ms. Christiane Mouron): Le Puit (choregraphy by Ms. Anne Tournie)
15	Ms. Stefania Libera Ceccarelli (Italy): Oltre te...
16	Ms. Armelle Six (Belgium): When silence moves
17	Mr. Kevin Meyame (France): INSANE
18	Ms. Nataliia Dovgopol & Caryatides Dance Group (Greece): Hecate of the Crossroads: Creative Revival of an Ancient Greek Dance

THURSDAY 5 JULY 2018

Lectures

Time	Ionic Center Aerides hall
	Chairman: Ms. Prof. Dr. Karen Lynn Smith
10:00	<u>Ms. Lori Clark (U.S.A.): My Hero! Violent movement in the land of Gandhi Macho dances in Hindi films</u>
10:20	<u>Ms. Barbara de las Heras Monastero (Spain): Evolution of the flamenco dance teaching system: analysis of teaching practice in seville</u>
10:40	<u>Ms. Elizabeth Lintzerakou (Greece): The ancient tragedy chorus and the Romantic corps de ballet: defining collectiveness and the impact of socio-political context on great staged art</u>
11:00	<u>Ms. Dr. Virginia Keft (Australia): The Oriental Grotesque: Race, Sex, and the Dancing Body.</u>
11:20	Ms. Gabriella Riccio (Italy): The Body and the Scene. Territories of the aesthetic-cognitive experience in the artistic practice of dance
11:40	Ms. Gisela Grolla Borges de Almeida & Ms. Soraia Cristina Silveira Cintra (Brazil): The teaching of Classical Ballet for Children
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	<u>Ms. Ashley Ann Burton (Canada): Ode to Isadora: Embodying Isadora Duncan's Natural Movement Philosophy for Choreography and Performance</u>
12:40	<u>Ms. Prof. Dr. Karen Lynn Smith (U.S.A.): The Castles and their Influence on Social Dancing</u>
13:00	<u>Ms. Nataliia Dovgopol (Greece): Hecate of the Crossroads: Creative Revival of an Ancient Greek Dance</u>
13:20	<u>Ms. Dr. Hethann Higgins (Bahamas): The Purpose of the Dance</u>
13:40	<u>Ms. Quesanette Payne (U.S.A.): The state of the Arts</u>

Time	Ionic Center Apellis hall
	Chairman: Ms. Prof. Dr. Marie-Helene Delavaud-Roux
10:00	<u>Ms. Elena Jimenez Alcala (Spain): How mathematics influence dance choreographers and how dance helps mathematics teaching</u>
10:20	<u>Ms. Lucrezia Maniscotti (Italy): Bharata nāṭyam, a modern tradition</u>
10:40	Ms. Ranjana Warier (U.S.A): Fusion dance
11:00	<u>Ms. Dr. Katherine Schwab (U.S.A): The Caryatid Hairstyles: Interpretation and Context in Ancient Greece</u>
11:20	<u>Mr. Luca Tieppo (U.K): The pianist for dance accompaniment: methods and strategies for a better communication between pianists and dancers</u>
11:40	Ms. Cheryl Obal (Italy): Dancing for a Cause
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	<u>Mr. Ronald Tice (U.S.A.): Prometheus</u>
12:40	<u>Ms. Assia Guemra (France): La Symbolique du 8 dans la Danse Orientale</u>
13:00	<u>Ms. Evdokia Samouilidou (Greece): Highlighting the Characteristics of Social Life and Dance Tradition of Mastichochoia, Chios</u>
13:20	

Ionic Center Kavafis hall	
	Chairman: Ms. Prof. DeeAnna L. Hiatt
10:00	Ms. Virginia Antonescu (Germany): Ballet collage
10:20	Ms. Michaela Boehmig (Italy): Isadora Duncan's "Greek" dances in Russia
10:40	Ms. Dr. Parul Purohit Vats (India): Journey from Stage to Classroom
11:00	<u>Ms. Liliana Couto (Argentina): The importance of Having a system in choreographic composition</u>
11:20	
11:40	Ms. Lila Zellet Elias (Mexico): Moorish dance. A Mexican mirage. XXI Century Dance Virtual Environments
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	<u>Ms. Jacqueline Crousillat F. (Peru): Duncan and Huara: links to Peru's dance scene</u>
12:40	Ms. Prof. Dr. Emi Yagishita (Japan): Ruth St. Denis and Ted Shawn's Dance School
13:00	Ms. Simran Godhwani (India): The origin & revival of the classical Indian Dance Form
13:20	Ms. Dr. Maria Chidioglou (Greece):
13:40	<u>Ms. Prof. Dr. Lisa Fusillo (U.S.A.): From Cubism to Surrealism: The Ballet that changed the art world</u>

Exhibition

Ionic Center Ionia hall	
No	
1	Ms. Liliana Couto (Argentina): video
2	Ms. Alejandra Aragonés Muñoz (Mexico): Laurel Martyn Dance System - An Holistic Approach to Teaching Dance
3	Ms. Zhanna Golubenko (Russia): Professional photos - classical ballet
4	Ms. Achutamanasa Ravi Chandra (India): Kuchipudi-the great classical dance form of

Workshops

Time	Dora Stratou Building Plaka
09:30	Ms. Namire Francesca De-Luca (Italy): Raqs Sharqi old style
10:00	Ms. Fabienne (France): Dance of Being « the essence of sacred Geometric dance » inspired by ancient Grec dance and Nô Theatre
10:30	Ms. Evangelia Thalassini (Greece): Prosodic movement and speech in lyric parts of "Antigone" of Sofocles
11:00	Ms. Lone Rorly (Denmark): Meditative movement - an approach for dancers of our time
11:30	
12:00	Short briefing by CID President Prof. Alkis Raftis
12:30	Ms. Lori Clark (U.S.A.): My Hero! Violent movement in the land of Gandhi Macho dances in Hindi films
13:00	Mr. Ingo Gunther (Germany): A Contredanse Anglaise of 1704 'La Matelotte' (Baroque Dance)
13:30	Ms. Manpreet Komal (U.S.A.): Bollywood choreography
14:00	

Performances

No	Dora Stratou Theatre, Philopappou
1	Ms. Namire Francesca De-Luca (Italy): Layla
2	Ms. Paola Ferrari (Italy): Egyptian Baladi Style...elegance, femininity and sensuality
3	Ms. Dr. Virginia Keft (Australia): Melody of the Heartbeat - Belly Dance by Virginia
4	UMKC Dance group (U.S.A.): Prometheus
5	Ms. Olivia Kania (Germany): Butterfly
6	UMKC Dance group (U.S.A.): Prometheus Bound
7	Ms. Virginia Antonescu with her students (Germany): Pas de trois aus "Swan Lake"
8	Ms. Ellinor Ekman & Mr. Walter Brännvall (Sweden): Flowerfestival in Genzano
9	Ms. Sofia Brandt (Sweden): Flame of Paris variation
10	Pleiades Cie (Greece - France): The sacrifice of Persephone extract of the spectacle Demeter, the awakening of the earth
11	Ms. Fabienne Courmont (France): Demeter - Entering the Mysteries extract of the spectacle "Demeter, the awakening of the earth"
12	Ms. Gisela Grolla Borges de Almeida (Brazil): NIKYIA" (Repertory's women variation of ballet "La Bayadere)
13	Ms. Dr. Parul Purohit Vats (India): Soul (Kathak India)
14	Ms. Vera Eva Ham with Matridance Company (Portugal): THE MOIRA'S SWIRL
15	Ms. Aricelma Fatima De Morais Medrei (Brazil): Brazilian mix
16	Ms. Celine Mollet (France) & Ms. Evelyne Liotardo (France): Requiem
17	Ms. Maria Kalogerakou (Greece): Salsa styling musical
18	Ms. Margarida Neto (Germany): Out of tone

FRIDAY 6 JULY 2018

Lectures

Time		Ionic Center Aerides hall
		Chairman: Mr. Prof. Dr. Sergiu Anghel
10:00		Mr. Dr. Ulrich Roehm (Germany): From Cinderella to a Queen
10:20		<u>Mr. Prof. Dr. Horacio Eduardo Ruiz (Argentina): Ciencia Emic-Etic En Las Danzas Folkloricas Argentinas</u>
10:40		<u>Ms. Rossella Rubini (Greece): Dance Holidays International: Dancing and travelling we will unite the world...</u>
11:00		<u>Ms. Adamantia Angeli (Greece): Ariadne and the Geranos dance.</u>
11:20		Ms. Hemangi Rajpal (U.S.A.): The Fusion Form: A Unique Blend of Western and Indian Classical Dance Styles
11:40		Ms. Liene Adamson (Canada): Spiritual Dance
12:00		Short briefing by CID President Prof. Alkis Raftis
12:20		<u>Ms. Laura Rodriguez de Llauder (Spain): EUDANZA: "Dance of the Ego"</u>
12:40		<u>Ms. Prof. Dr. Marie-Helene Delavaud-Roux (France): The Anastenarides' dance on the embers at Langada</u>
13:00		Ms. Salima Celeri & Yangchen Mimaciren (Italy): The power of dancing harmoniously
13:20		<u>Ms. Dr. Rosemary Friend (Australia): The Vajra Dance, meditation in movement"</u>
13:40		<u>Ms. Mindora Duchamp (France): Let's Talk About Why Dance is a Global Language</u>
14:00		Ms. Manpreet Komal (U.S.A.): Healing through Dance
14:20		Mr. Prof. Dr. Sergiu Anghel (Romania): La danse un hummany

Time		Ionic Center Apellis
		Chairman: Mr. Prof. Hugo Enrique Guerrero Laurido
10:00		Ms. Maria Filomena Casal Mirpuri (Portugal): Anna Mascolo Dance Award
10:20		<u>Ms. Maria Irene De Maeyer (Italy): 'National' and character dances in late-Romantic divertissement and the relationship with baroque suite</u>
10:40		Mr. Prof. Hugo Enrique Guerrero Laurido (Ecuador): "La Danza: Inteligencia kinestésica - corporal"
11:00		<u>Mr. Pablo Parga (Mexico): InvestiCreación dancística. Methodology of investigation of artistic processes in the context of higher art education.</u>
11:20		<u>Ms. Christel Stevens (U.S.A.): Dancing in Afghanistan: Casualty of War</u>
11:40		Ms. Hazel Franco (Trinidad and Tobago): Revealing Socio- cultural practices through Symbolism and Spirituality
12:00		Short briefing by CID President Prof. Alkis Raftis
12:20		Ms. Maria Karapanagioti (Greece): International Dance festival Disability
12:40		Mr. Omiros Pachatouridis (Greece): Pontian dances metasign
13:00		Mr. Bogdan Eugen Anagnastopol (Romania): Dance group management
13:20		Ms. Natassa Damaskou (Greece): Creative Therapeutic Dance for mixed ability group for People with and without Disability.
13:40		<u>Ms. Armelle Six (Belgium): Movement of life's dance presentation and potentia</u>
14:00		Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Shamanic Dance Transpersonal Psychology

Time		Ionic Center Kavafis hall
Chairman: Ms. Prof. Dr. Emi Yagishita		
Absentees		
10:00	Mr. Henning Sjostrom (Denmark): In their own write - European edition	
10:20	Mr. Rajesh Chavali (U.S.A.): Kuchipudi	
10:40	Ms. Roberta Di Laura (Italy): Stuttgart Tanz	
11:00	Mr. Jozef Botos (Hungary): European circle dances, group and line dances from the ancient times to todays folk traditions	
11:20	Ms. Monique Meunier (U.S.A.): Septem Hominun	
11:40	Ms. Erica Gigena (Argentina): The Flamenco dance in cultural and artistic encounter with the Argentine Tango	
12:00	Short briefing by CID President Prof. Alkis Raftis	
12:20	Ms. Karla Florez Albor (U.S.A.): We are Cumbia We are Family	
Video Projections		
12:40	Ms. Anna Cirigliano (Italy): E tempore emergo (Born from the past)	
13:00	Ms. Liliana Couto (Argentina): The importance of having a system in choreographic composition	
13:20	Ms. Dr. Swati Ajay Mehta (India): The dancing God Shri Krishna in Indian Dances (Video)	
13:40		
14:00		
14:20		

Workshops

Time		Dora Stratou Theatre, Philopappou Hill hall
09:30	Ms. Prof. Dr. Marie-Helene Delavaud-Roux (France): Ancient greek dance class	
10:00	Ms. Lila Zellet Elias (Mexico): Introduction to the Moorish dance	
10:30	Ms. Prof. Dr. Karen Lynn Smith (U.S.A.): ...and 5-6-7-8: Broadway Dance	
11:00	Ms. Oksana Suslova (Ukraine): Odissi - the Ancient Indian Temple Dance	
11:30	Ms. Dr. Virginia Keft (Australia): Modern Belly Dance Technique: Shimmy, Drop, and Pop	
12:00	Ms. Prof. Melanie LaJoie (U.S.A): Classical Belly Dance is a Folk Dance incorporating folk steps	
12:30	Ms. Cheryl Obal (Italy): "Fusion Contemporary Jazz Dance - the River of Life"	
13:00	Ms. Eleni Balafouti (Greece): The Floor Barre for all: Fundamentals of Barre Astié technique assisted by Mr Astié	
13:30	Mr. Alain Astie (France): How to approach Barre Astié : A state of body and mind	
14:00	Ms. Assia Guemra (France): Exploration de la technique de la Danse Orientale Contemporaine et courte variation orientale	

Exhibition

No	Ionic Center Ionia hall
1	Ms. Alejandra Aragonés Muñoz (Mexico): Laurel Martyn Dance System - An Holistic Approach to Teaching Dance
2	Ms. Zhanna Golubenko (Russia): Professional photos - classical ballet
3	Ms. Achutamanasa Ravi Chandra (India): Kuchipudi-the great classical dance form of India

Performances

No	Dora Stratou Theatre, Philopappou Hill
1	Pyrrhichios Academy (Greece): "Dances of Pontos: Dance of the knives"
2	Ms. Achutamanasa Ravi Chandra (India): Kuchipudi
3	Ms. Prof. Melanie LaJoie (U.S.A): Solo performance.
4	Ms. Elsa Perez (U.K.): The Riel dance the dance and the history
5	Ms. Oksana Suslova (Ukraine): Odissi - the Ancient Indian Temple Dance
6	Ms. Jayeeta Dutta (India): Kathak - Indian classical solo
7	Ms. Aishwarya Rajarshi Betha (U.K.): Kuchipudi Vaibhavam
8	Carib Dance (Trinidad and Tobago): Hosanna
9	Ms. Laura Rodriguez de Llauder (Spain): Alma a Tierra
10	Ms. Gomathi Manoj & Ms. Priyanka Swarna (U.S.A): KALINGA NARDHANA THILLANA - The Victory of Good over Evil
11	Carib Dance (Trinidad and Tobago): Sancoche
12	Mr. Antonio Clemente & Mr. Loris Brini (Italy): Male Crouched Polka
13	Mr. Francesco Cirigliano (Italy): Esperando verte (I hope to see you)
14	Ms. Anna Cirigliano (Italy): E tempore emergo (Born from the past) Music: Lvdi Scaenici, Synaulia
15	Athens Baroque Dance Ensemble (Greece): Class Historical Dance
16	Danse4Nia (U.S.A.): "Caged"- The Excerpt by Meredith Rainey
17	Dryades en plo (Greece): "Voice"
18	Ms. Assia Guemra (France): La Voie de la Joie ou le retour à la Source
19	Chorostasi Dance Group (Greece): Greek folk dances
20	Ms. Mindora Duchamp (France): I am a Pisces

SATURDAY 7 JULY 2018

Workshops

Time	Ionic Center Apellis hall
09:30	Ms. Simran Godhwani (India): Kathak Dance with Percussion instruments
10:00	Mr. Vasile Trimbilas (Romania): Romanian dances
10:30	Ms. Claudia Belchior (Italy): Samba for happiness - Sambaterapia
11:00	Ms. Teresa Cristina Nunes de Sa Moreira (Brazil): Gypsy dance in Brazil
11:30	Ms. Elsa Perez (U.K.): The Riel dance
12:00	Ms. Luciana Barcelos Cavalcanti (Brazil): Gypsy dance
12:30	Ms. Ornella Alessandra Sberna (Italy): Contemporary dance class
13:00	Mr. Gian Luca Rametta (Italy): Contemporary dance class
13:30	Ms. Adriana dal Borgo (Italy): Khaita Joyful Dances: the power of dancing harmonious
14:00	Ms. Mindora Duchamp (France): Dance is Therapy
14:30	Ms. Katerina Stavrou (Greece): Dance therapy with primitive expression

Time	Ionic Center Ionia hall
09:30	Ms. Achutamanasa Ravi Chandra (India): KUCHIPUDI TARANGAM-The technique of performing classical dance-Kuchipudi to various rythms / jathis / adavus by putting foot on rim of the brass plate.
10:00	Ms. Paola Ferrari (Italy): Use of cymbals in Traditional Classical Oriental Dance
10:30	Ms. Armelle Six (Belgium): Realigning oneself with life
11:00	Ms. Gomathi Manoj & Ms. Priyanka Swarna (U.S.A): NAVARASA - A Journey through the 9 Emotions of Dance
11:30	Ms. Lisa Saunders (U.S.A): Hula: the Traditional Dance of Hawai'i
12:00	Mr. Deon Baptiste (Trinidad and Tobago): Contemporary
12:30	Ms. Anastasia Nikolitsa (Greece): The Sensing Body: moving from within
13:00	Ms. Laura Rodriguez de Llauder (Spain): EUDANZA
13:30	Mr. Antonio Clemente (Italy): Male Crouched Polka
14:00	Ms. Gladis Argentina Sierra Currumil (Argentina): Mental danse
14:30	

Time	Dora Stratou Building Plaka
09:30	Ms. Lucrezia Maniscotti (Italy): Bharatanatyam
10:00	Ms. Hande Arabacioglu (Turkey): Dance therapy
10:30	Ms. Nezahat Bedir (Turkey): Dance therapy
11:00	Ms. Maria Karapanagiotti (Greece): Diagonal of Diversity
11:30	Ms. Quesanette Payne (U.S.A.): The state of the Arts
12:00	Ms. Maria Kalogerakou (Greece): Salsa dance
12:30	Ms. Prof. Dr. Anna Lazou (Greece): Ancient greek dance: Invisible Eros in Antigone Sofocles
13:00	Ms. Dr. Hethann Higgins (Bahamas): Caribbean Praise Dance
13:30	Ms. Kalliopi Varoudaki (Greece): Dances from Kastelorizo island
14:00	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): The joy of the ritual dance
14:30	

Time	Vyzantino Restaurant, Kidathinaion 18, Plaka
20:00	Evening with live Greek music

SUNDAY 8 JULY 2018

Dora Stratou Building Plaka

Time	
10:00	Informal meeting of conferees
11:00	Group photographs
12:00	Recovery of certificates of participation and check out